

202.213.0674
1612 Q St. N.W. Apt E
Washington, DC 20009



BEN CONNORS (Visual Storyteller & Media Innovator)

Ben@ben-connors.com
www.ben-connors.com

Employment

AI Jazeera English
5/11 - Present
Innovation Producer- Keeping 'The Stream,' fresh and innovative by imagining and creating new segments, effects and user experiences, E.G. engineering and producing the Google+ hangout segment with remote audience participation, engineering and producing on screen tweet display, engineering auto-generating motion-graphics of live audience engagement. Acting as video-editor, and video asset manager for the show.

AI Jazeera English
1/11 - 5/11
Creative Strategist- Developing 'The Stream,' a groundbreaking show that uses social media in a new and organic way. Creating a highbred TV/Web production workflow making use of Storify API, developing pre-launch website, creating branding and motion graphics, and promoting 'The Stream' to others in the media innovation community.

AI Jazeera English
11/09 - 1/11
Senior Non-Linear Editor- Coordinating workflow between the newsroom and technical operations, deploying rapidly with edit gear for special assignments, continuation of junior responsibilities.

AI Jazeera English
10/06 - 11/09
Non-Linear Editor- Cutting breaking news and feature packages for the Americas bureau of a 24-hour, international news network. Working with a range of reporters and producers in a high stress, deadline oriented environment. Editing long form assignments for 'programs' department requiring motion graphics, color treatment, music and effects.

AI Jazeera English
04/06 - 10/06
Program Assistant- Providing a wide variety of editorial and clerical support, including budget and contract review for producers working on 3 news magazine shows. Working in a startup environment during the lead up the launch of an international 24 hour news network.

'Faces Of Freedom'
07/06 - 9/06
Post Producer / Editor- Collaborating with photojournalist Rick Steele to create the multimedia component for his gallery show, balancing his vision, with the needs of the funding organization to create an apolitical vignette of life in Iraq.

American University
02/05 - 04/06
Lab Assistant- Providing guidance and trouble shooting for faculty, staff and students on various digital media programs, including FCP, Photoshop and After Effects. Maintaining a network of more than 30 computers, decks, printers and scanners.

Cactus Cantina
05/04 - 08/04
Waiter- Serving four to six tables at a large neighborhood restaurant.

Kings Island
05/03-08/03
Deep Water Life Guard- Protecting water park guests through vigilance and enforcement of precautionary rules. Being prepared to execute deep water rescue and 1st aid including CPR.

Pastime Productions
08/03 - 08/03
Production Assistant- Large-scale set dressing, general knowledge of film production, jargon and processes.

Freelance
05/01 - Present
Visual Storyteller- Producing websites, graphics, photography and videography for a variety of clientele.

Universal Studios Florida
05/01 - 08/02
Jaws Ride Entertainer- Performing a one man show several times a day. Conducting guests safely through an environment with heavy machinery, deep water and pyrotechnics.

Orlando Sentinel | Rave
10/98 - 7/02
Student Reporter / Photojournalist- Creating content aimed at high-school-age-students for a 4 page section of Orlando based five county newspaper.

Activities

'GuestingGame.com'
5/11 - Present
Creator Imagining and creating a scalable PHP & MYSQL based social game, specifically geared toward introducing wedding guests to one another prior to a wedding.

'B-theChange.org'
2/08 - 8/09
Founder Imagining and creating a new media site to inspire and aggregate grassroots activism. Designing the site's Wordpress theme, creating additional interactive features and a PHP back-end to manage them, acting as chief editor and video-journalist. Currently dormant.

'FromYourselfFromTheFuture.com'
5/09 - Present
Creator Imagining, designing and coding a humorous email-spoofing site.

- '009 Bond Game'** **09/08 - 01/09** **Producer** Creating a scalable multiplayer pervasive game, creating a software portal including front end design and backend coding using PHP/MYSQL, producing cutscenes and serving as 'game control' for day of implementation.
- 'Women Who Saved #10'** **04/06 - 05/06** **Video Journalist** Producing a short documentary which tells how three mothers from Columbia Heights, D.C. saved a meaningful fixture of their community.
- 'Will Rogers PSA writing Contest'** **08/05** **Co-writer** Co-writing a winning script for contest that resulted in the production and release of a theatrical and television PSA, starring 'The Muppets' and Terry Hatcher.
- 'Leadership Initiatives'** **10/05 - 2/06** **Video Journalist** Producing, shooting, narrating, and editing a documentary on location in Nigeria, that would explain the mission and method of a non-profit, to it's potential funders.
- 'Nothing For Granted'** **02/05 - 06/05** **Second Editor** Cutting promos and scenes for Bill Gentile's documentary providing viewers a glimpse into the lives of one marine and his family.
- Prague Semester** **09/04 - 12/05** **Director of Photography** Co-wrote, Co-produced, and served as Director of Photography on the short film 'When Evening Falls.' While attending Prague's prestigious Film and Television Academy, FAMU through their joint program with American University.
- WashingtonPost.com** **05/04 - 11/05** **Videography Intern** Creating video and still content for the Post.com and supporting the award winning production team in filming, editing and posting there video journalism.

Special Projects/Recognition

- 2010 Field Editor** For Al Jazeera's Haiti quake coverage.
- 2010 Member of AJE Americas Project** To review policy and plan the next 3 years.
- 2007 - 2010 Programming Editor** For Al Jazeera's Empire, On War, Witness and Fault Lines.
- 2008 Field Editor** for Al Jazeera's DNC and RNC on site news coverage.
- 2007 Field Editor** for Al Jazeera's one year anniversary special coverage of Haiti.
- 2006 Commencement Spkr** for American University School of Communication.

Education

- 3.54 GPA American University 2002 - 2006**
- Cum Laude** BA Communication: Visual Media
- University Honors** BA Interdisciplinary Studies
- Cum Laude** **DPHS Visual and Performing Arts Magnet 1998 - 2002**
Theatre and Stagecraft

Software

Final Cut Pro, Adobe Creative Suite, FCS Motion, Aurora NLE, PHP/MySQL, HTML, CSS 3 & Webkit, Javascript, Wordpress, Flash, Drupal,

Interests

Cycling, Triathlon, Pervasive Gaming, Good Sci-fi, Rock Climbing, Making Things, Anthropology, Travel, Legos :)